

PATRICK WALSH • STAGE DIRECTOR

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DIRECTING EXPERIENCE (selected)

PRODUCTION

The Fever (upcoming)
Displaced Persons (upcoming)
Antigone
Meek
Smokefall
On the Exhale
King Lear
An Iliad
Three Sisters
The Christians
The Tempest
Troilus and Cressida
Richard III *see awards
Metamorphoses
Emma
Caesar's Blood (Reading)
Hamlet (Co-Director)
Lungs (Workshop)
Taming of the Shrew
Unmediated (World Premiere)
Red
Henry V
Look Homeward Angel
The Complete Works of William Shakespeare
Hamlet
You Say Tomato, I Say Shut Up
Macbeth
The Empty Ocean (Staged Reading)
The Adventures of the Dish and the Spoon
Bratton Late Night Cabaret
The Brothers Size
Push Come to Shove (Staged Reading)
Lucy Dreaming
Fifth of July
Two Spoons (World Premiere)
Haram Iran
Chicken Bone Beach (World Premiere)
Closer

PLAYWRIGHT

Wallace Shawn
Euripides/Walsh
Sophokles/Anne Carson
Penelope Skinner
Noah Haidle
Martin Zimmerman
William Shakespeare
Lisa Peterson/Denis O'Hare
Anton Chekhov
Lucas Hnath
William Shakespeare
William Shakespeare
William Shakespeare
Mary Zimmerman
Jane Austen/Michael Fry
Rich Rubin
William Shakespeare
Duncan Macmillan
William Shakespeare
Brad Bolchunos
John Logan
William Shakespeare
Ketti Frings
RSC
William Shakespeare
Anabelle Gurwitch
William Shakespeare
Anton Dudley
Bert Bernardi
Various
Tarrell Alvin McCraney
Al Gross
Stacey Lane
Lanford Wilson
Pete Mercurio
J. Paul Derataney
Ken Schwartz
Patrick Marber

THEATRE/COMPANY

Northwest Classical Theatre Collaborative (NCTC) 2022
Northwest Classical Theatre Collaborative, 2022
Northwest Classical Theatre Collaborative, 2020
Pacific University Theatre Department, 2020
Defunkt Theatre, 2019
Chautauqua Theater Company, 2019
Portland Actors Ensemble, 2019
NCTC, 2018
Northwest Classical Theatre Collaborative, 2018
Voice for the Voiceless Theatre, 2018
Two Rivers Correctional Institution, 2017
Portland Actors Ensemble, 2017
Post 5 Theatre Company, 2017
Two Rivers Correctional Institution, 2017
Bag&Baggage Productions, 2016
Post 5 Theatre Company, 2015
Two Rivers Correctional Institution, 2015
Chautauqua Theater Company, 2015
Portland Actors Ensemble, 2015
Fertile Ground Festival, 2015
Theatre Workshop of Nantucket, 2014
Temecula Shakespeare Festival, 2014
Compass Rose Theatre, 2014
Manitou Theater, 2013
Turners Falls Repertory Company, 2013
Straz Center for the Performing Arts, 2012
Hangar Theatre, 2012
Hangar Theatre, 2012
Hangar Theatre, 2012
Chautauqua Theater Company, 2011
Chautauqua Theater Company, 2011
Victory Gardens Theatre, 2010
Rubicon Theatre Project, 2010
Theatre Building Chicago, 2010
Bailiwick Repertory Theatre, 2009
The Athenaeum Theater, 2008
Mad Hatter Theatre Productions, 2008
Mad Props Theatre, 2008

ASSISTANT DIRECTING EXPERIENCE (selected)

PRODUCTION

Long Day's Journey Into Night
Love's Labor's Lost
Three Sisters
Arms and the Man
Middletown
Trinity River Plays
You Can't Take it With You
High Holidays (World Premiere)

PLAYWRIGHT

Eugene O'Neill
William Shakespeare
Anton Chekhov
George Bernard Shaw
Will Eno
Regina Taylor
Kaufman and Hart
Alan Gross

DIRECTOR

Joe Dowling
Ethan Mcsweeney
Brian Mertes
Ethan Mcsweeney
Les Waters
Ethan Mcsweeney
Paul Mullins
Steve Robman

THEATRE/COMPANY

Guthrie Theatre, 2013
Chautauqua Theater Company, 2011
Chautauqua Theater Company, 2011
Guthrie Theatre, 2011
Steppenwolf Theatre Company, 2011
Dallas Theater Center, 2010
Chautauqua Theater Company, 2010
Goodman Theatre, 2009

THEATRE MANAGEMENT EXPERIENCE

Northwest Classical Theatre Collaborative, Inc. (NCTC)

Duration: December 2018 - Present

Title: Executive Artistic Director

- Leader of 501(c)(3) non-profit with the mission to bring 2-3 classical theatre experiences annually to culturally under-served groups throughout rural Oregon: homeless shelters, prisons, low-income schools, senior living, etc.
- Served as Casting Director for all productions, working with unions (Equity, American Federation of Musicians, etc.) to properly contract all guest artists; additionally, hired and supervised two contract employees and 18 volunteers
- Served as face of NCTC, managing all external communications (written and verbal) and contact for all media inquiries
- Oversaw rebranding of organization, and established state-wide presence through targeted media and political outreach
- During COVID-19 pandemic, adapted to produce and distribute new digital content and study guides to residents of prisons, homeless shelters, rural schools, and community centers across the state of Oregon
- Created and tracked compliance to fiscal year organizational budgets as well as individual production budgets
- Responsible for raising entire annual budget of \$300,000+ through grant writing and major donor cultivation
- Increased individual giving and overall capacity by 135% through strategic development and marketing campaigns
- Ensured all production deadlines were adhered to, in compliance with negotiated contracts and grant requirements
- Built a new, more user-friendly website to better communicate the mission and impact of the non-profit: www.nwctc.org
- Created and curated content for a digital newsletter, and increased mailing list by over 2,000 subscribers
- Increased Board diversity and participation; successfully added 4 new members through targeted recruitment strategy
- Made contact, interfaced, and collaborated with institutional staff at city, state, and federal levels to ensure that every show went smoothly in vastly different circumstances and in compliance with all regulations
- Lead initiatives to decolonize classic theatre and produce the western theatrical canon with an anti-racist lens
- Facilitated and moderated post-show forum discussions about the audience's experiences with the play and its themes

Salmon Nation

Duration: September 2019 - Present

Title: Founding Board Member, "Raven," and Storyteller

- Steering an organization that creates new systems and empowers localized regenerative solutions to community issues
- Collaborated to develop and execute a new 8-day online [Festival of What Works](#) with 150 speakers in 50 events
- Personally convened gathering of [Indigenous Knowledge Holders](#) to amplify their voices and share their experiences

Northwest Classical Theatre Collaborative, Inc.

Duration: February 2017 - October 2018

Title: Producer, Anton Chekhov's *Three Sisters*

- Raised \$72,000 show budget through donations from individual funders, foundations, and successful grant applications
- Interfaced with the press to ensure accurate preview articles and timely reviews would be seen in local publications
- Production management for design departments: scheduling, budgeting, and providing collaborative, creative environment
- Conduit between the producing organization and theatre owners to ensure a smooth rental process and experience
- Hired and managed technical and artistic staff (contract) and supervised volunteer corps
- Scheduled performances at Shoe Box Theater in Portland, OR for the community at large
- Toured to Coffee Creek Correctional Facility (Oregon's only female prison), performed for incarcerated audience of 160

Two Rivers Correctional Institution Theatre Company

Duration: July 2015 - June 2018

Title: Director/Producer

- As a Volunteer and Board Member with non-profit Open Hearts Open Minds, created and implemented the first theatre class within the Oregon Department of Corrections
- Directed 16-22 Adults in Custody as actors in Shakespeare's *Hamlet*, *The Tempest*, and Mary Zimmerman's *Metamorphoses* inside a medium security prison in eastern Oregon
- Budgeted, utilized, and reported on use of funds for \$36,000 annual budget
- Fundraised 100% of the annual budget from private donors, grants, and family foundations
- Interfaced with prison officials to produce a play each year within a medium security prison and bring in 90+ community guests for each of four public performances per year
- Worked with and trained interns to provide a hands-on, educational experience for the Adults in Custody
- Moderated post-show forum discussions about the audience's experience with the play and its themes

THEATRE MANAGEMENT EXPERIENCE (continued)

Post 5 Theatre Company

Duration: August 2015 - Nov 2016

Title: Co-Producing Artistic Director

- Produced 8 shows with a non-profit theatre in Portland, OR
- Served as Casting Director for all mainstage productions and readings
- Managed and coordinated staff of 3 as well as a legion of contract employees and volunteer corps
- Responsible for selection of season, as well as casting all productions and hiring artistic staff
- Helped each guest director realize their artistic vision to best utilize the resources of the theater
- Responsible for budgeting each show, as well as development and donor initiatives
- Line-produced 4 productions
- Interfaced with city, state, and federal officials
- Created and curated "Oregon Prison Art Symposium" for production of Bruce Graham's *Coyote on a Fence*, including talk-backs, pre-show lectures by Oregon Department of Corrections officials, volunteers, and formerly incarcerated adults, and an art show with pieces created by incarcerated artists

MacLaren Youth Correctional Facility

Duration: October 2014 - Present

Title: Resident Director

- Collaborated with youth playwrights at a Correctional facility on their plays to help them realize their creative potential
- Organized and Directed final presentation of work at the end of each semester, with professional actors and an outside audience.

Hangar Theatre

Duration: April 2012 - September 2012

Title: Drama League Director/Artistic Director of The Wedge

- Chose a 4-show season for the theatre's secondary space, called The Wedge
- Managed the needs and expectations of a large ensemble of actors, designers, and directors
- Line-produced one show from inception through closing night
- Taught classes and led Ensemble building activities throughout the course of the summer
- Cultivated a community partnership with Veteran's Sanctuary to enrich production of *Macbeth* for Ithaca audience

ADJUNCT FACULTY AND GUEST ARTIST EXPERIENCE

Concordia University, Portland, OR

Duration: September 2015 - June 2017

Title: Adjunct Faculty for Scene Study, Intro to Shakespeare, and Intro to Theater courses

Pacific University, Forest Grove, OR

Duration: August 2019 - March 2020

Title: Guest Director for *Meek* by Penelope Skinner

AWARDS AND HONORS

2018 Leslie O. Fulton Fellowship

*2016 Broadway World-Portland Awards – Best Director, Best Play (*Richard III*)

2012 Drama League Directing Fellowship

2011 Chautauqua Theater Company Directing Fellowship

2010 SDC Foundation Observership

Member of 2009 Lincoln Center Directors Lab

Associate Member of the Stage Directors and Choreographers Society

EDUCATION

University of Massachusetts at Amherst, Class of 2007

Earned dual Bachelor of Fine Arts Degrees in Theater and Communications