

PATRICK WALSH • STAGE DIRECTOR

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EDUCATION

University of Massachusetts at Amherst, Class of 2007
Earned dual Bachelor of Fine Arts Degrees in Theater and Communications

DIRECTING EXPERIENCE (selected)

PRODUCTION

The Life of Galileo
Elektra
The Year of Magical Thinking
Happy Days
Displaced Persons
The Fever
The Evolve Experience (Co-Director)
Antigone
Meek
Smokefall
On the Exhale
King Lear
An Iliad
Three Sisters
The Christians
The Tempest
Troilus and Cressida
Richard III *see awards
Metamorphoses
Emma
Caesar's Blood (Reading)
Hamlet (Co-Director)
Lungs (Workshop)
Taming of the Shrew
Unmediated (World Premiere)
Red
Henry V
Look Homeward Angel
The Complete Works of William Shakespeare
Hamlet
You Say Tomato, I Say Shut Up
Macbeth
The Empty Ocean (Staged Reading)
The Adventures of the Dish and the Spoon
Bratton Late Night Cabaret
The Brothers Size
Push Come to Shove (Staged Reading)
Lucy Dreaming
Fifth of July
Two Spoons (World Premiere)
Haram Iran
Chicken Bone Beach (World Premiere)
Closer

PLAYWRIGHT

Bertolt Brecht
Sophokles/Anne Carson
Joan Didion
Samuel Beckett
Euripides/Walsh
Wallace Shawn
Various Playwrights
Sophokles/Anne Carson
Penelope Skinner
Noah Haidle
Martin Zimmerman
William Shakespeare
Lisa Peterson/Denis O'Hare
Anton Chekhov
Lucas Hnath
William Shakespeare
William Shakespeare
Mary Zimmerman
Jane Austen/Michael Fry
Rich Rubin
William Shakespeare
Duncan Macmillan
William Shakespeare
Brad Bolchunos
John Logan
William Shakespeare
Ketti Frings
RSC
William Shakespeare
Anabelle Gurwitch
William Shakespeare
Anton Dudley
Bert Bernardi
Various
Tarrell Alvin McCraney
Al Gross
Stacey Lane
Lanford Wilson
Pete Mercurio
J. Paul Derataney
Ken Schwartz
Patrick Marber

THEATRE/COMPANY

Mount Hood Repertory Theater, 2026
Coffee Creek Theater Company, 2025
Northwest Classical Theatre Collaborative (NCTC) 2024
Northwest Classical Theatre Collaborative, 2023
Northwest Classical Theatre Collaborative, 2023
Northwest Classical Theatre Collaborative, 2022
The Red Door Project, 2022
Northwest Classical Theatre Collaborative, 2020
Pacific University Theatre Department, 2020
Defunkt Theatre, 2019
Chautauqua Theater Company, 2019
Portland Actors Ensemble, 2019
NCTC, 2018
Northwest Classical Theatre Collaborative, 2018
Voice for the Voiceless Theatre, 2018
Two Rivers Correctional Institution, 2017
Portland Actors Ensemble, 2017
Post 5 Theatre Company, 2017
Two Rivers Correctional Institution, 2017
Bag&Baggage Productions, 2016
Post 5 Theatre Company, 2015
Two Rivers Correctional Institution, 2015
Chautauqua Theater Company, 2015
Portland Actors Ensemble, 2015
Fertile Ground Festival, 2015
Theatre Workshop of Nantucket, 2014
Temecula Shakespeare Festival, 2014
Compass Rose Theatre, 2014
Manitou Theater, 2013
Turners Falls Repertory Company, 2013
Straz Center for the Performing Arts, 2012
Hangar Theatre, 2012
Hangar Theatre, 2012
Chautauqua Theater Company, 2011
Chautauqua Theater Company, 2011
Victory Gardens Theatre, 2010
Rubicon Theatre Project, 2010
Theatre Building Chicago, 2010
Bailiwick Repertory Theatre, 2009
The Athenaeum Theater, 2008
Mad Hatter Theatre Productions, 2008
Mad Props Theatre, 2008

ASSISTANT DIRECTING EXPERIENCE (selected)

PRODUCTION

Long Day's Journey Into Night
Love's Labor's Lost
Three Sisters
Arms and the Man
Middletown
Trinity River Plays

PLAYWRIGHT

Eugene O'Neill
William Shakespeare
Anton Chekhov
George Bernard Shaw
Will Eno
Regina Taylor

DIRECTOR

Joe Dowling
Ethan McSweeny
Brian Mertes
Ethan McSweeny
Les Waters
Ethan McSweeny

THEATRE/COMPANY

Guthrie Theatre, 2013
Chautauqua Theater Company, 2011
Chautauqua Theater Company, 2011
Guthrie Theatre, 2011
Steppenwolf Theatre Company, 2011
Dallas Theater Center, 2010

You Can't Take it With You
High Holidays (World Premiere)

Kaufman and Hart
Alan Gross

Paul Mullins
Steve Robman

Chautauqua Theater Company, 2010
Goodman Theatre, 2009

MANAGEMENT EXPERIENCE

Creative Director/Founder, [Mission Driven Consulting LLC](#)

Feb. 2024 - Present

- Interim Executive services to support non-profits during leadership transitions
- Consulting and contract-based services to help develop skills in non-profit staff and board leadership roles
- Experience supporting non-profits with culturally-specific missions, diverse teams, and budgets of all sizes
- Creating comprehensive fundraising plans that diversify and increase revenue streams
- Innovative thought partner for strategic visioning and planning to help non-profits define goals and action steps
- Development of financial systems and tracking that ensure compliance and allow efficient allocation of resources
- Ability to operationalize ideas to aid in capacity building and organizational storytelling

Executive Director, The Red Door Project

Feb. 2022 - Feb. 2024

- Leader of 501(c)(3) non-profit with the mission to use narrative art to bridge social divides
- Toured shows featuring true stories from people of color and from police to engender conversation and understanding
- Led all operational, staffing, and financial decisions; focus on strategic expansion of organizational reach
- Supervised staff of 8 FTE, 3 PTE, and numerous independent contractors and volunteers
- Facilitated Board engagement through regular updates and efficient meetings
- Spearheaded initiative to create short- and long-term strategic plans with diverse stakeholders
- Created staffing plan and corresponding budget for proposed organizational growth over a 5-year period
- Developed first cash reserve in organization's history with 6 months of operating funds
- Built relationships with partners in relevant sectors across the country to increase reach of productions
- Enacted initiative to diversify RDP's story library to improve potential long-term partnership opportunities
- Directed audience discussions with the curriculum-driven, mindset changing model of "Protect, Expand, Evolve"
- Represented the organization with media, major donors, and foundations

Executive Artistic Director, NW Classical Theatre Collaborative, Inc.

Feb. 2016 - Feb. 2022

- Leader of non-profit with the mission of reaching underserved groups in Oregon including rural communities
- Led initiatives to decolonize classic theatre and produce the western theatrical canon with an anti-racist lens
- Responsible for financial management and fundraising, raised over \$700,000 annually
- Increased overall revenue by 135% through strategic relationship stewardship and marketing campaigns
- Spearheaded 5-year strategic plan with staff, Board, volunteers, and community stakeholders, then implemented plan
- Increased Board diversity and participation; successfully added 4 new members through targeted recruitment strategy
- Served as Casting Director for all productions, and hired and supervised two contract employees and 18 volunteers
- Stewarded relations with city, state, and federal institutional staff to tour shows and comply with all regulations
- Ensured all production deadlines were adhered to, in compliance with negotiated contracts and grant requirements
- Managed PR, marketing, and comms including: website development, newsletters, social media, and media relations
- Adapted to produce and distribute new digital content and study guides to reach target audiences during the pandemic
- Moderated post-show discussions about the audience's experiences with the play and its themes
- Production management for design departments: scheduling, budgeting, and providing collaborative, creative environment

Director, Producer, Two Rivers Correctional Institution Theatre Company

July 2015 - June 2018

- Directed 16-22 Adults in Custody as actors in Shakespeare's *Hamlet* and *The Tempest*, and Mary Zimmerman's *Metamorphoses* within a medium security prison
- Planned project budgets, raised and utilized funding, and reported on use of funds for the \$36,000 annual budget
- Managed relations with prison officials to produce one play and four public performances each year within the prison
- Trained and managed interns to provide a hands-on, educational experience for the Adults in Custody
- Moderated post-show forum discussions about the audience's experience with the play and its themes

Co-Producing Artistic Director, Post 5 Theatre Company

Aug. 2014 - Nov. 2016

- Produced 8 shows and line-produced 4 productions with a non-profit theatre in Portland, OR
- Casting Director for all productions and readings; Managed 3 staff, contract employees, and volunteer corps

- Responsible for selection of season, hiring artistic staff, and supporting guest directors to realize their artistic vision
- Responsible for budgeting each show, as well as development and donor initiatives
- Interfaced with city, state, and federal officials to create and curate Oregon Prison Art Symposium

Resident Director, MacLaren Youth Correctional Facility

Oct. 2014 - July 2020

- Collaborated with youth playwrights at a Correctional facility to help them realize their creative potential
- Organized and Directed final presentation at the end of each semester, with professional actors and outside audience.

Drama League Director/Artistic Director of The Wedge, Hangar Theatre

April 2012 - Sep. 2012

- Selected a 4-show season for the theatre's secondary space, called The Wedge
- Managed the needs and expectations of a large ensemble of actors, designers, and directors
- Line-produced one show from inception through closing night
- Taught classes and led Ensemble building activities throughout the course of the summer
- Cultivated a community partnership with Veteran's Sanctuary to enrich production of *Macbeth* for Ithaca audience

ADJUNCT FACULTY AND GUEST ARTIST EXPERIENCE

Concordia University, Portland, OR

Adjunct Faculty for Scene Study, Intro to Shakespeare, and Intro to Theater courses

Sep. 2015 - June 2017

Pacific University, Forest Grove, OR

Guest Director for *Meek* by Penelope Skinner

Aug. 2019 - March 2020

Adjunct Professor supervising Senior Applied Theater intern

Aug. - Dec. 2021

BOARD SERVICE

Lake Oswego Public Library Advisory Board

May 2022 - Present

- Oversee the Public Library's management staff, organizational budget, and community programs
- Meet monthly to ensure LOPL was an equitable and inclusive place for all community members
- Appointed to Visioning Task Force to provide input on future development of Library facilities
- Elected Chair 2024-2026

Salmon Nation

Sep. 2019 - May 2023

- Founding Board member, "Raven", and storyteller
- Steering an organization that creates new systems and empowers localized regenerative solutions to community issues
- Collaborated to develop and execute a new 8-day online [Festival of What Works](#) with 150 speakers in 50 events
- Personally convened gathering of [Indigenous Knowledge Holders](#) to amplify their voices and share their experiences

Open Hearts Open Minds

Sep. 2014 - Oct. 2019

- Created and implemented the first theater class within the Oregon Department of Corrections
- Steered an organization that provided arts experiences for men and women in the custody of 4 Oregon prisons
- Responsible for organizational and program budget oversight, including fundraising and financial management

AWARDS AND HONORS

2018 Leslie O. Fulton Fellowship

2016 Broadway World-Portland Awards: Best Director, Best Play (*Richard III*)

2012 Drama League Directing Fellowship

2011 Chautauqua Theatre Company Directing Fellowship

2010 SDC Foundation Observership

2009 Member of Lincoln Center Directors Lab

Associate Member of the Stage Directors and Choreographers Society