

# PATRICK WALSH • STAGE DIRECTOR

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## EDUCATION

University of Massachusetts at Amherst, Class of 2007

Earned three Bachelor of Fine Arts Degrees in Theater, English, and Communications

## DIRECTING EXPERIENCE (selected)

### PRODUCTION

Happy Days (upcoming)  
Displaced Persons (upcoming)  
*The Fever*  
*The Evolve Experience* (Co-Director)  
*Antigone*  
*Meek*  
*Smokefall*  
*On the Exhale*  
*King Lear*  
*An Iliad*  
*Three Sisters*  
*The Christians*  
*The Tempest*  
*Troilus and Cressida*  
*Richard III* \*see awards  
*Metamorphoses*  
*Emma*  
*Caesar's Blood* (Reading)  
*Hamlet* (Co-Director)  
*Lungs* (Workshop)  
*Taming of the Shrew*  
*Unmediated* (World Premiere)  
*Red*  
*Henry V*  
*Look Homeward Angel*  
*The Complete Works of William Shakespeare*  
*Hamlet*  
*You Say Tomato, I Say Shut Up*  
*Macbeth*  
*The Empty Ocean* (Staged Reading)  
*The Adventures of the Dish and the Spoon*  
*Bratton Late Night Cabaret*  
*The Brothers Size*  
*Push Come to Shove* (Staged Reading)  
*Lucy Dreaming*  
*Fifth of July*  
*Two Spoons* (World Premiere)  
*Haram Iran*  
*Chicken Bone Beach* (World Premiere)  
*Closer*

### PLAYWRIGHT

Samuel Beckett  
Euripides/Patrick Walsh  
Wallace Shawn  
Various Playwrights  
Sophokles/Anne Carson  
Penelope Skinner  
Noah Haidle  
Martin Zimmerman  
William Shakespeare  
Lisa Peterson/Denis O'Hare  
Anton Chekhov  
Lucas Hnath  
William Shakespeare  
William Shakespeare  
William Shakespeare  
Mary Zimmerman  
Jane Austen/Michael Fry  
Rich Rubin  
William Shakespeare  
Duncan Macmillan  
William Shakespeare  
Brad Bolchunos  
John Logan  
William Shakespeare  
Ketti Frings  
RSC  
William Shakespeare  
Anabelle Gurwitch  
William Shakespeare  
Anton Dudley  
Bert Bernardi  
Various  
Tarrell Alvin McCraney  
Al Gross  
Stacey Lane  
Lanford Wilson  
Pete Mercurio  
J. Paul Derataney  
Ken Schwartz  
Patrick Marber

### THEATRE/COMPANY

Northwest Classical Theatre Collaborative, 2023  
Northwest Classical Theatre Collaborative, 2023  
Northwest Classical Theatre Collaborative, 2022  
The Red Door Project, 2022  
Northwest Classical Theatre Collaborative, 2020  
Pacific University Theatre Department, 2020  
Defunkt Theatre, 2019  
Chautauqua Theater Company, 2019  
Portland Actors Ensemble, 2019  
Northwest Classical Theatre Collaborative, 2018  
Northwest Classical Theatre Collaborative, 2018  
Voice for the Voiceless Theatre, 2018  
Two Rivers Correctional Institution, 2017  
Portland Actors Ensemble, 2017  
Post 5 Theatre Company, 2017  
Two Rivers Correctional Institution, 2017  
Bag&Baggage Productions, 2016  
Post 5 Theatre Company, 2015  
Two Rivers Correctional Institution, 2015  
Chautauqua Theater Company, 2015  
Portland Actors Ensemble, 2015  
Fertile Ground Festival, 2015  
Theatre Workshop of Nantucket, 2014  
Temecula Shakespeare Festival, 2014  
Compass Rose Theatre, 2014  
Manitou Theater, 2013  
Turners Falls Repertory Company, 2013  
Straz Center for the Performing Arts, 2012  
Hangar Theatre, 2012  
Hangar Theatre, 2012  
Hangar Theatre, 2012  
Chautauqua Theater Company, 2011  
Chautauqua Theater Company, 2011  
Victory Gardens Theatre, 2010  
Rubicon Theatre Project, 2010  
Theatre Building Chicago, 2010  
Bailiwick Repertory Theatre, 2009  
The Athenaeum Theater, 2008  
Mad Hatter Theatre Productions, 2008  
Mad Props Theatre, 2008

## ASSISTANT DIRECTING EXPERIENCE (selected)

### PRODUCTION

*Long Day's Journey Into Night*  
*Love's Labor's Lost*  
*Three Sisters*  
*Arms and the Man*  
*Middletown*  
*Trinity River Plays*  
*You Can't Take it With You*  
*High Holidays* (World Premiere)

### PLAYWRIGHT

Eugene O'Neill  
William Shakespeare  
Anton Chekhov  
George Bernard Shaw  
Will Eno  
Regina Taylor  
Kaufman and Hart  
Alan Gross

### DIRECTOR

Joe Dowling  
Ethan Mcsweeney  
Brian Mertes  
Ethan Mcsweeney  
Les Waters  
Ethan Mcsweeney  
Paul Mullins  
Steve Robman

### THEATRE/COMPANY

Guthrie Theatre, 2013  
Chautauqua Theater Company, 2011  
Chautauqua Theater Company, 2011  
Guthrie Theatre, 2011  
Steppenwolf Theatre Company, 2011  
Dallas Theater Center, 2010  
Chautauqua Theater Company, 2010  
Goodman Theatre, 2009

## THEATRE MANAGEMENT EXPERIENCE

### **The Red Door Project**

Executive Director

February 2023 - Present

- Leader of 501(c)(3) non-profit with the mission to use narrative art to bridge social divides
- Toured shows featuring true stories from people of color and from police in an effort to engender conversation and understanding
- Led all operational, staffing, and financial decisions; focusing on sustainability and innovation to reach new audiences
- Directed talk backs focusing on a curriculum-driven, mindset changing model of “Protect, Expand, Evolve”
- Supervised staff of 8 FTE, as well as 3 PTE and numerous independent contractors and volunteers
- Initiated process with staff, board members, and stakeholders to draft a 3-, 5-, and 10-year plan for the future of the organization
- Built relationships with partners in justice and law enforcement sectors across the country to increase reach of productions
- Spearheaded and articulated a new fractal ownership model for the organization
- Interacted with major donors and foundations, while articulating the organization’s mission and values

Co-Director of *The Evolve Experience*

April 2022 - February 2023

- Cast, contracted, and directed two BIPOC equity actors to tour the mixed media production with RDP staff support
- Designed entire framework of the show built around “The Evolve Mindset” anti-racist curriculum
- Connected disparate monologues to form a cohesive whole utilizing media and live interactive elements
- Toured production to UC Davis, with public and closed shows for the CA Supreme Court, CA State Highway Patrol, and UC Davis Police, including moderated post-show talk back sessions for the audience to process the experience and their reactions

### **Northwest Classical Theatre Collaborative, Inc.**

Executive Artistic Director

December 2018 - February 2023

- Leader of 501(c)(3) non-profit with the mission to tour classical theatre experiences to culturally under-served groups in Oregon, including: homeless shelters, prisons, low-income schools, senior living, and rural communities
- Led initiatives to decolonize classic theatre and produce the western theatrical canon with an anti-racist lens
- Facilitated and moderated post-show forum discussions about the audience’s experiences with the play and its themes
- Served as Casting Director for all productions, working with unions (Equity, American Federation of Musicians, etc.) to properly contract all guest artists; additionally, hired and supervised two contract employees and 18 volunteers
- Managed relations with institutional staff at city, state, and federal levels to tour shows and comply with all regulations
- Ensured all production deadlines were adhered to, in compliance with negotiated contracts and grant requirements
- During COVID-19 pandemic, adapted to produce and distribute new digital content and study guides to target audiences
- Created organizational and production budgets, raised \$400,000+ annually through grant writing and major donor cultivation
- Increased individual giving and overall revenue by 135% through strategic relationship development and marketing campaigns
- Managed all external communications and media relations, including rebranding and targeted media and political outreach
- Built a more user-friendly website to better communicate the mission and impact of the non-profit: [www.nwctc.org](http://www.nwctc.org)
- Created and curated content for a digital newsletter, and increased mailing list by over 2,000 subscribers
- Increased Board diversity and participation; successfully added 4 new members through targeted recruitment strategy

Producer of Anton Chekhov’s *Three Sisters*

February 2017 - October 2018

- Raised \$72,000 show budget through donations from individual funders, foundations, and successful grant applications
- Interfaced with the press to ensure accurate preview articles and timely reviews would be seen in local publications
- Production management for design departments: scheduling, budgeting, and providing collaborative, creative environment
- Conduit between the producing organization and theatre owners to ensure a smooth rental process and experience
- Hired and managed technical and artistic staff and supervised volunteer corps
- Scheduled performances at Shoe Box Theater in Portland, OR for the community at large
- Toured to Coffee Creek Correctional Facility (Oregon’s only female prison), performed for incarcerated audience of 160

### **Two Rivers Correctional Institution Theatre Company**

Director, Producer

July 2015 - June 2018

- Directed 16-22 Adults in Custody as actors in Shakespeare’s *Hamlet* and *The Tempest*, and Mary Zimmerman’s *Metamorphoses* within a medium security prison
- Planned project budgets, raised and utilized funding, and reported on use of funds for the \$36,000 annual budget
- Managed relations with prison officials to produce one play and four public performances each year within the prison
- Trained and managed interns to provide a hands-on, educational experience for the Adults in Custody
- Moderated post-show forum discussions about the audience’s experience with the play and its themes

## THEATRE MANAGEMENT EXPERIENCE (continued)

### **Post 5 Theatre Company**

Co-Producing Artistic Director

August 2015 - Nov 2016

- Produced 8 shows and line-produced 4 productions with a non-profit theatre in Portland, OR
- Casting Director for all mainstage productions and readings; Managed 3 staff, numerous contract employees, and volunteer corps
- Responsible for selection of season, hiring artistic staff, and supporting guest directors to realize their artistic vision
- Responsible for budgeting each show, as well as development and donor initiatives
- Interfaced with city, state, and federal officials to create and curate “Oregon Prison Art Symposium” for production of Bruce Graham’s *Coyote on a Fence*, including talk-backs, pre-show lectures by Oregon Department of Corrections officials, volunteers, and formerly incarcerated adults, and an art show with pieces created by incarcerated artists

### **MacLaren Youth Correctional Facility**

Resident Director

October 2014 - July 2020

- Collaborated with youth playwrights at a Correctional facility on their plays to help them realize their creative potential
- Organized and Directed final presentation of work at the end of each semester, with professional actors and an outside audience.

### **Hangar Theatre**

Drama League Director/Artistic Director of The Wedge

April 2012 - September 2012

- Selected a 4-show season for the theatre’s secondary space, called The Wedge
- Managed the needs and expectations of a large ensemble of actors, designers, and directors
- Line-produced one show from inception through closing night
- Taught classes and led Ensemble building activities throughout the course of the summer
- Cultivated a community partnership with Veteran’s Sanctuary to enrich production of *Macbeth* for Ithaca audience

## ADJUNCT FACULTY AND GUEST ARTIST EXPERIENCE

### **Concordia University, Portland, OR**

Adjunct Faculty for Scene Study, Intro to Shakespeare, and Intro to Theater courses

September 2015 - June 2017

### **Pacific University, Forest Grove, OR**

Guest Director for *Meek* by Penelope Skinner

August 2019 - March 2020

Adjunct Professor supervising Senior Applied Theater intern

August 2021 - December 2021

## BOARD SERVICE EXPERIENCE

### **Lake Oswego Public Library Advisory Board**

May 2022 - Present

- Oversee the Public Library’s management staff, organizational budget, and community programs
- Meet monthly to ensure LOPL was an equitable and inclusive place for all community members
- Appointed to Visioning Task Force to provide input on future development of Library facilities

### **Salmon Nation**

September 2019 - May 2023

Founding Board Member, “Raven,” and Storyteller

- Steering an organization that creates new systems and empowers localized regenerative solutions to community issues
- Collaborated to develop and execute a new 8-day online [Festival of What Works](#) with 150 speakers in 50 events
- Personally convened gathering of [Indigenous Knowledge Holders](#) to amplify their voices and share their experiences

### **Open Hearts Open Minds**

September 2014 - October 2019

- Created and implemented the first theater class within the Oregon Department of Corrections
- Steered an organization that provided arts experiences for men and women in the custody of 4 Oregon prisons
- Responsible for organizational and program budget oversight, including fundraising and financial management

## AWARDS AND HONORS

2018 Leslie O. Fulton Fellowship

\*2016 Broadway World-Portland Awards – Best Director, Best Play (*Richard III*)

2012 Drama League Directing Fellowship

2011 Chautauqua Theatre Company Directing Fellowship

2010 SDC Foundation Observership

Member of 2009 Lincoln Center Directors Lab

Associate Member of the Stage Directors and Choreographers Society